

A Fontainebleau

(Marche pour orchestre d' Harmonie avec Clairons Sib)

Eric POURCHER

Clairon Sib

Piccolo Ut

Flûte Ut

Hautbois Ut

Clarinette Mi

Clarinette Si 1

Clarinette Si 2

Clarinette Basse Sib

Saxophone Alto Mib

Saxophone Ténor Sib

Saxophone Baryton Mib

Trompette Si 1

Trompette Si 2

Cor fa 1-2

Trombone Ut 1

Trombone Ut 2-3

Euphonium Sib

Tuba Sib

Caisse Claire

Grosse Caisse/Cymb.

This page of a musical score contains the following instruments and parts:

- Clair. Sib**: Clarinet in B-flat, starting with a first ending bracket (9) and a second ending bracket (2).
- Picc. Ut**: Piccolo in C, featuring triplet markings (3).
- Fl. Ut**: Flute in C, featuring triplet markings (3).
- Hb. Ut**: Harp in C, featuring triplet markings (3).
- Cl. Mi♭**: Clarinet in E-flat, featuring triplet markings (3).
- Cl. Sib 1**: Clarinet in B-flat 1, featuring triplet markings (3).
- Cl. Sib 2**: Clarinet in B-flat 2, featuring triplet markings (3).
- Cl. B. Sib**: Clarinet in B-flat, featuring triplet markings (3).
- Sx. A. Mib**: Saxophone in A-flat.
- Sx. T. Sib**: Saxophone in B-flat.
- Sx. B. Mib**: Saxophone in E-flat, featuring triplet markings (3).
- Tpt. Sib 1**: Trumpet in B-flat 1, featuring triplet markings (3).
- Tpt. Sib 2**: Trumpet in B-flat 2, featuring triplet markings (3).
- Co.F. 1-2**: Color Guard, featuring rhythmic patterns.
- Tbn. Ut 1**: Trombone in C 1.
- Tbn. Ut 2-3**: Trombone in C 2-3.
- Euph. Sib**: Euphonium in B-flat.
- Tba. Sib**: Tuba in B-flat, featuring triplet markings (3).
- C.Cl.**: Cymbal, featuring rhythmic patterns.
- G. Cs./Cymb.**: Gong/Cymbal, featuring rhythmic patterns.

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Clair. Sib

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Mi

Cl. Sib 1

Cl. Sib 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

17

Tpt. Sib 1

Tpt. Sib 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Sib

Tba. Sib

C.Cl.

G. Cs./Cymb.

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Clair. Sib

Musical staff for Clair. Sib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Picc. Ut

Musical staff for Picc. Ut. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are also some wavy lines in the later measures.

Fl. Ut

Musical staff for Fl. Ut. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are also some wavy lines in the later measures.

Hb. Ut

Musical staff for Hb. Ut. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are also some wavy lines in the later measures.

Cl. Mi♭

Musical staff for Cl. Mi♭. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are also some wavy lines in the later measures.

Cl. Sib 1

Musical staff for Cl. Sib 1. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are also some wavy lines in the later measures.

Cl. Sib 2

Musical staff for Cl. Sib 2. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are also some wavy lines in the later measures.

Cl. B. Sib

Musical staff for Cl. B. Sib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sx. A. Mib

Musical staff for Sx. A. Mib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sx. T. Sib

Musical staff for Sx. T. Sib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sx. B. Mib

Musical staff for Sx. B. Mib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Tpt. Sib 1

Musical staff for Tpt. Sib 1. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tpt. Sib 2

Musical staff for Tpt. Sib 2. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Co.F. 1-2

Musical staff for Co.F. 1-2. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tbn. Ut 1

Musical staff for Tbn. Ut 1. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tbn. Ut 2-3

Musical staff for Tbn. Ut 2-3. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Euph. Sib

Musical staff for Euph. Sib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tba. Sib

Musical staff for Tba. Sib. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C.Cl.

Musical staff for C.Cl. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G. Cs./Cymb.

Musical staff for G. Cs./Cymb. The staff contains a series of eighth notes with accents, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.