

Classical March

(Marche pour orchestre d' Harmonie avec Clairons Sib)

Eric POURCHER

Clairon Sib

Piccolo Ut

Flûte Ut

Hautbois Ut

Clarinette Mi

Clarinette Si 1

Clarinette Si 2

Clarinette Basse Sib

Saxophone Alto Mib

Saxophone Ténor Sib

Saxophone Baryton Mib

Trompette Si 1

Trompette Si 2

Cor fa 1-2

Trombone Ut 1

Trombone Ut 2-3

Euphonium Sib

Tuba Sib

Caisse Claire

Grosse Caisse/Cymb.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Clair. Si \flat , Picc. Ut, Fl. Ut, Hb. Ut, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. B. Sib, Sx. A. Mib, Sx. T. Sib, Sx. B. Mib, Tpt. Si \flat 1, Tpt. Si \flat 2, Co.F. 1-2, Tbn. Ut 1, Tbn. Ut 2-3, Euph. Sib, Tba. Sib, C.Cl., and G. Cs./Cymb.

The score begins with a rehearsal mark '9' and a first ending bracket with a '2' above it. The woodwind section (Piccolo, Flute, Horn, Clarinet) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Saxophone) plays sustained chords and rhythmic figures. The percussion section (Cymbal) features a rhythmic pattern of eighth notes. The woodwind section includes several triplet markings (3) and a '33' marking. The score is written in a key signature of one flat (B \flat) and a common time signature (C).

17

Clair. Si \flat

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Si \flat

Sx. A. Mi \flat

Sx. T. Si \flat

Sx. B. Mi \flat

17

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Si \flat

Tba. Si \flat

C.Cl.

G. Cs./Cymb.

25

1

Clair. Si \flat

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

25

1

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Sib

Tba. Sib

C.Cl.

G. Cs./Cymb.