

Hot Stuff

(Succès de Donna Summer pour Marching Band)

Pete Bellotte,
Keith Forsey,
Harold Faltermeyer
Arrgt : Eric.Pourcher

The musical score is arranged in 15 systems, each with a label on the left and a staff on the right. The instruments are: Flûte Ut, Hautbois Ut, Clarinette Sib 1, Clarinette Sib 2, Clarinette Basse Sib, Saxophone Alto Mib, Saxophone Ténor Sib, Saxophone Baryton Mib, Trompette Sib 1, Trompette Sib 2, Cor Fa 1-2, Trombone Ut 1-2, Euphonium Sib, Tuba Sib, Finger Cymbals, Tri Toms, Caisse Claire, and Grosse Caisse. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings (represented by the saxophone and clarinet parts) play a melodic line, while the brass instruments play a rhythmic accompaniment. The percussion section includes finger cymbals, tri toms, and a drum set (snare, tom, and bass drum).

Hot Stuff
Words and Music by Pete Bellotte, Keith Forsey and Harold Faltermeyer
Arranged by Eric Pourcher
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7

Fl. Ut

Hb. Ut

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

7

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1-2

Euph. Sib

Tba. Sib

F. Cym.

Tr. Toms

C.Cl.

G. Cs.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top. The score is divided into two systems. The first system contains parts for Flute (Fl. Ut), Horn (Hb. Ut), Clarinet (Cl. Si \flat 1, Cl. Si \flat 2, Cl. B. Sib), Saxophone (Sx. A. Mib, Sx. T. Sib, Sx. B. Mib), Trumpet (Tpt. Si \flat 1, Tpt. Si \flat 2), Cor Anglais (Co.F. 1-2), Trombone (Tbn. Ut 1-2), Euphonium (Euph. Sib), and Tuba (Tba. Sib). The second system contains parts for Percussion: F. Cym. (F. Cym.), Tr. Toms (Tr. Toms), C.Cl. (C.Cl.), and G. Cs. (G. Cs.). The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present in the middle of each system, indicating a section repeat. The percussion parts use standard notation for cymbals and tom-toms.

II

Fl. Ut

Hb. Ut

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

II

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1-2

Euph. Sib

Tba. Sib

F. Cym.

Tr. Toms

C.Cl.

G. Cs.

Detailed description: This page of a musical score, numbered 3, contains 18 staves of music. The top section (staves 1-7) includes woodwinds: Flute (Ut), Horn (Ut), Clarinet in B-flat (1 and 2), Bass Clarinet (Sib), Saxophone Alto (Mib), Saxophone Tenor (Sib), and Saxophone Baritone (Mib). The middle section (staves 8-11) includes brass: Trumpet in B-flat (1 and 2), Cor Anglais (1-2), Trombone in C (Ut 1-2), Euphonium in B-flat, and Tuba in B-flat. The bottom section (staves 12-15) includes percussion: Filled Cymbal, Tom-toms, Conga, and Gong. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play melodic lines with many slurs and accents. The brass instruments play mostly sustained notes with some rhythmic patterns. The percussion parts feature complex rhythmic patterns, including a dense cymbal pattern and tom-tom patterns.