

It's a long Way to Tipperary

(Marche pour orchestre d'harmonie
avec option Clairons Sib)

Jack Judge et Harry Williams

Arrgt : Eric POURCHER

The musical score is arranged for a harmonica orchestra with an optional clarinet section. It consists of 17 staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Clairon Sib**: Treble clef, playing a melodic line.
- Piccolo Ut**: Treble clef, playing a rhythmic accompaniment.
- Flûte Ut**: Treble clef, playing a melodic line.
- Hautbois Ut**: Treble clef, playing a melodic line.
- Clarinete Sib 1**: Treble clef, playing a melodic line.
- Clarinete Sib 2**: Treble clef, playing a melodic line.
- Clarinete Basse Sib**: Treble clef, playing a melodic line.
- Saxophone Alto Mib**: Treble clef, playing a melodic line.
- Saxophone Ténor Sib**: Treble clef, playing a melodic line.
- Saxophone Baryton Mib**: Treble clef, playing a melodic line.
- Trompette Sib 1**: Treble clef, playing a melodic line.
- Trompette Sib 2**: Treble clef, playing a melodic line.
- Cor fa 1-2**: Treble clef, playing a melodic line.
- Trombone Ut 1**: Bass clef, playing a melodic line.
- Trombone Ut 2-3**: Bass clef, playing a melodic line.
- Euphonium Sib**: Bass clef, playing a melodic line.
- Tuba Sib**: Bass clef, playing a melodic line.
- Caisse claire**: Percussion, playing a rhythmic pattern.
- Grosse Caisse/Cymbales**: Percussion, playing a rhythmic pattern.

8

Clair. Sib

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

8

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Sib

Tba. Sib

C.Cl.

G. Cs./Cymb.

16

Clair. Sib

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

16

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Sib

Tba. Sib

C.Cl.

G. Cs./Cymb.

Clair. Sib

Picc. Ut *f*

Fl. Ut

Hb. Ut *f*

Cl. Si-1

Cl. Si-2 *f*

Cl. B. Sib *f*

Sx. A. Mib *f*

Sx. T. Sib *f*

Sx. B. Mib *f*

24

Tpt. Si-1 *f*

Tpt. Si-2 *f*

Co.F. 1-2 *f*

Tbn. Ut 1 *f*

Tbn. Ut 2-3 *f*

Euph. Sib *f*

Tba. Sib *f*

C.Cl. *f*

G. Cs./Cymb. *f*

32

Clair. Sib

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

32

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Sib

Tba. Sib

C.Cl.

G. Cs./Cymb.

40

Clair. Sib

Picc. Ut

Fl. Ut

Hb. Ut

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B. Sib

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

40

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2-3

Euph. Sib

Tba. Sib

C.Cl.

G. Cs./Cymb.