

Les Portes du Pénitencier

(The House of the Rising Sun)

Traditionnel

Arrgt. Eric POURCHER

Flûte Ut

Hautbois Ut

Basson Ut

Clarinete Mi♭

Clarinete Si♭ 1

Clarinete Si♭ 2

Clarinete Basse Si♭

Saxophone Alto Mi♭ 1

Saxophone Ténor Si♭

Saxophone Baryton Mi♭

Trompette Si♭ 1

Trompette Si♭ 2

Cor fa

Trombone Ut 1

Trombone Ut 2

Euphonium Si♭

Tuba Si♭

Timbales

Finger Cymbals

Batterie

8

Fl. Ut
Hb. Ut
Bsn. Ut

Musical notation for Flute (Fl. Ut), Horn (Hb. Ut), and Bassoon (Bsn. Ut) parts. The Flute and Horn parts are in treble clef with a key signature of one flat (B-flat major). The Bassoon part is in bass clef with a key signature of one flat. The Flute and Horn parts feature a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment of eighth notes.

Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Cl. B. Sib

Musical notation for Clarinet parts: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), and Bass Clarinet in B-flat (Cl. B. Sib). The Clarinet parts are in treble clef with a key signature of one sharp (F# major). The Bass Clarinet part is in bass clef with a key signature of one sharp. The Clarinet parts feature a melodic line with eighth and sixteenth notes, while the Bass Clarinet part provides a rhythmic accompaniment of eighth notes.

Sx. A. Mib 1
Sx. T. Sib
Sx. B. Mib

Musical notation for Saxophone parts: Saxophone Alto in B-flat (Sx. A. Mib 1), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx. B. Mib). The Saxophone parts are in treble clef with a key signature of one sharp (F# major). The Saxophone parts feature a melodic line with eighth and sixteenth notes, while the Saxophone Baritone part provides a rhythmic accompaniment of eighth notes.

8

Tpt. Si♭ 1
Tpt. Si♭ 2

Musical notation for Trumpet parts: Trumpet in B-flat 1 (Tpt. Si♭ 1) and Trumpet in B-flat 2 (Tpt. Si♭ 2). The Trumpet parts are in treble clef with a key signature of one sharp (F# major). The Trumpet parts are currently silent, indicated by a whole rest on each staff.

Co.F.

Musical notation for Cymbal (Co.F.). The Cymbal part is in treble clef with a key signature of one sharp (F# major). The Cymbal part features a rhythmic pattern of eighth notes with accents.

Tbn. Ut 1
Tbn. Ut 2

Musical notation for Trombone parts: Trombone in C 1 (Tbn. Ut 1) and Trombone in C 2 (Tbn. Ut 2). The Trombone parts are in bass clef with a key signature of one flat (B-flat major). The Trombone parts feature a rhythmic pattern of eighth notes with accents.

Euph. Sib
Tba. Sib

Musical notation for Euphonium (Euph. Sib) and Tuba (Tba. Sib) parts. The Euphonium part is in bass clef with a key signature of one sharp (F# major). The Tuba part is in bass clef with a key signature of one flat (B-flat major). The Euphonium part features a rhythmic pattern of eighth notes with accents, while the Tuba part provides a rhythmic accompaniment of eighth notes.

Timb.

Musical notation for Timpani (Timb.). The Timpani part is in bass clef with a key signature of one flat (B-flat major). The Timpani part is currently silent, indicated by a whole rest on the staff.

F. Cym.
Batt.

Musical notation for Field Cymbal (F. Cym.) and Snare Drum (Batt.) parts. The Field Cymbal part is in treble clef with a key signature of one sharp (F# major). The Snare Drum part is in treble clef with a key signature of one flat (B-flat major). The Field Cymbal part features a rhythmic pattern of eighth notes with accents, while the Snare Drum part provides a rhythmic accompaniment of eighth notes.

16

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

Detailed description: This block contains the first system of musical notation, measures 16 through 21. It features ten staves. The top three staves are for woodwinds: Flute (Fl. Ut), Horn (Hb. Ut), and Bassoon (Bsn. Ut). The next four staves are for clarinets: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), and Bass Clarinet (Cl. B. Sib). The bottom three staves are for saxophones: Saxophone Alto (Sx. A. Mib 1), Saxophone Tenor (Sx. T. Sib), and Saxophone Baritone (Sx. B. Mib). The music is in 2/4 time with a key signature of one sharp (F#). Measures 16-18 show a melodic line in the woodwinds and saxophones, while measures 19-21 feature a rhythmic pattern of eighth notes.

16

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

Detailed description: This block contains the second system of musical notation, measures 16 through 21. It features eight staves. The top two staves are for trumpets: Trumpet in B-flat 1 (Tpt. Si♭ 1) and Trumpet in B-flat 2 (Tpt. Si♭ 2). The next three staves are for brass instruments: Cornet in F (Co.F.), Trombone in C (Tbn. Ut 1), and Trombone in C (Tbn. Ut 2). The bottom three staves are for percussion: Euphonium in B-flat (Euph. Sib), Tuba in B-flat (Tba. Sib), and Timpani (Timb.). The bottom two staves are for cymbals and drums: Cymbals (F. Cym.) and Drums (Batt.). The music is in 2/4 time with a key signature of one sharp (F#). Measures 16-18 show a melodic line in the brass instruments, while measures 19-21 feature a rhythmic pattern of eighth notes.

23

Fl. Ut
Hb. Ut
Bsn. Ut

Musical notation for Flute (Fl. Ut), Horn (Hb. Ut), and Bassoon (Bsn. Ut) parts. The Flute and Horn parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with various articulations.

Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Cl. B. Sib

Musical notation for Clarinet parts: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), and Bass Clarinet in B-flat (Cl. B. Sib). The Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bass Clarinet part is in bass clef with a key signature of one sharp (F#).

Sx. A. Mib 1
Sx. T. Sib
Sx. B. Mib

Musical notation for Saxophone parts: Saxophone Alto in B-flat (Sx. A. Mib 1), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx. B. Mib). The Saxophone parts are in treble clef with a key signature of one sharp (F#).

23

Tpt. Si♭ 1
Tpt. Si♭ 2

Musical notation for Trumpet parts: Trumpet in B-flat 1 (Tpt. Si♭ 1) and Trumpet in B-flat 2 (Tpt. Si♭ 2). The parts are in treble clef with a key signature of one sharp (F#).

Co.F.

Musical notation for Cor Anglais (Co.F.) part, in treble clef with a key signature of one sharp (F#).

Tbn. Ut 1
Tbn. Ut 2

Musical notation for Trombone parts: Trombone in C 1 (Tbn. Ut 1) and Trombone in C 2 (Tbn. Ut 2). The parts are in bass clef with a key signature of one flat (Bb).

Euph. Sib

Musical notation for Euphonium (Euph. Sib) part, in bass clef with a key signature of one sharp (F#).

Tba. Sib

Musical notation for Tuba (Tba. Sib) part, in bass clef with a key signature of one sharp (F#).

Timb.

Musical notation for Timpani (Timb.) part, in bass clef with a key signature of one flat (Bb).

F. Cym.

Musical notation for Fagott (F. Cym.) part, in bass clef with a key signature of one sharp (F#).

Batt.

Musical notation for Batterie (Batt.) part, in bass clef with a key signature of one sharp (F#).

30

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

30

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

37

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Si♭

Sx. A. Mi♭ 1

Sx. T. Si♭

Sx. B. Mi♭

37

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Si♭

Tba. Si♭

Timb.

F. Cym.

Batt.

44

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

44

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

52

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Si♭

Sx. A. Mi♭ 1

Sx. T. Si♭

Sx. B. Mi♭

52

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Si♭

Tba. Si♭

Timb.

F. Cym.

Batt.

59

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

59

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

66

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

66

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

73

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

Detailed description: This block contains the first system of musical notation, measures 73 through 78. It includes parts for Flute (Fl. Ut), Horn (Hb. Ut), Bassoon (Bsn. Ut), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat (Cl. B. Sib), Saxophone Alto in B-flat (Sx. A. Mib 1), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx. B. Mib). The woodwinds and strings play a melodic line with various articulations and dynamics.

73

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

Detailed description: This block contains the second system of musical notation, measures 73 through 78. It includes parts for Trumpet in B-flat 1 (Tpt. Si♭ 1), Trumpet in B-flat 2 (Tpt. Si♭ 2), Cornet in F (Co.F.), Trombone in C 1 (Tbn. Ut 1), Trombone in C 2 (Tbn. Ut 2), Euphonium in B-flat (Euph. Sib), Tuba in B-flat (Tba. Sib), Timpani (Timb.), Field Cymbals (F. Cym.), and Snare Drum (Batt.). The brass instruments play a rhythmic pattern, while the percussion provides a steady accompaniment.

79

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

This section of the score covers measures 79 to 84. It features woodwind and string parts. The woodwinds include Flute (Fl. Ut), Horn (Hb. Ut), Bassoon (Bsn. Ut), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), and Clarinet in B-flat (Cl. B. Sib). The strings include Saxophone Alto in B-flat (Sx. A. Mib 1), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Bass in B-flat (Sx. B. Mib). The woodwinds play melodic lines with some rests, while the strings provide harmonic support with sustained notes and rhythmic patterns.

79

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

This section of the score covers measures 79 to 84. It features brass and percussion parts. The brass includes Trumpet in B-flat 1 (Tpt. Si♭ 1), Trumpet in B-flat 2 (Tpt. Si♭ 2), Cornet in F (Co.F.), Trombone in C 1 (Tbn. Ut 1), Trombone in C 2 (Tbn. Ut 2), Euphonium in B-flat (Euph. Sib), and Tuba in B-flat (Tba. Sib). The percussion includes Cymbal (F. Cym.) and Drum (Batt.). The brass parts play rhythmic patterns with accents, while the percussion provides a steady accompaniment.

85

Fl. Ut

Hb. Ut

Bsn. Ut

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B. Sib

Sx. A. Mib 1

Sx. T. Sib

Sx. B. Mib

85

Tpt. Si♭ 1

Tpt. Si♭ 2

Co.F.

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Timb.

F. Cym.

Batt.

91

Fl. Ut
Hb. Ut
Bsn. Ut

Musical notation for Flute (Fl. Ut), Horn (Hb. Ut), and Bassoon (Bsn. Ut) parts. The Flute and Horn parts are in treble clef with a key signature of one flat (Bb). The Bassoon part is in bass clef with a key signature of one flat (Bb). All three parts play a rhythmic pattern of eighth notes with accents.

Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Cl. B. Sib

Musical notation for Clarinet parts: Clarinet in Bb (Cl. Mi♭), Clarinet in Bb 1 (Cl. Si♭ 1), Clarinet in Bb 2 (Cl. Si♭ 2), and Bass Clarinet in Bb (Cl. B. Sib). The Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bass Clarinet part is in treble clef with a key signature of one flat (Bb).

Sx. A. Mib 1
Sx. T. Sib
Sx. B. Mib

Musical notation for Saxophone parts: Saxophone Alto in Bb (Sx. A. Mib 1), Saxophone Tenor in Bb (Sx. T. Sib), and Saxophone Baritone in Bb (Sx. B. Mib). The Alto and Tenor parts are in treble clef with a key signature of one sharp (F#). The Baritone part is in bass clef with a key signature of one flat (Bb).

91

Tpt. Si♭ 1
Tpt. Si♭ 2

Musical notation for Trumpet parts: Trumpet in Bb 1 (Tpt. Si♭ 1) and Trumpet in Bb 2 (Tpt. Si♭ 2). Both parts are in treble clef with a key signature of one sharp (F#).

Co.F.

Musical notation for Cor Anglais (Co.F.) part, in treble clef with a key signature of one sharp (F#).

Tbn. Ut 1
Tbn. Ut 2

Musical notation for Trombone parts: Trombone in C 1 (Tbn. Ut 1) and Trombone in C 2 (Tbn. Ut 2). Both parts are in bass clef with a key signature of one flat (Bb).

Euph. Sib
Tba. Sib

Musical notation for Euphonium (Euph. Sib) and Tuba (Tba. Sib) parts, both in bass clef with a key signature of one flat (Bb).

Timb.

Musical notation for Timpani (Timb.) part, in bass clef with a key signature of one flat (Bb).

F. Cym.

Musical notation for Fagott (F. Cym.) part, in alto clef with a key signature of one sharp (F#).

Batt.

Musical notation for Bass Drum (Batt.) part, in alto clef with a key signature of one sharp (F#).