

The Final Countdown

(Harmonie - Fanfare - Marching Band - Banda)

Joey Tempest

Arrangement : Eric POURCHER

Flûte Ut/Piccolo Ut

Clarinette si \flat 1

Clarinette si \flat 2-3

Saxophone Alto Mib
f 1^{ère} fois
f 2^e fois

Saxophone Ténor Sib
f 1^{ère} fois
f 2^e fois

Saxophone Baryton Mib
f

Trompette Si \flat 1
f

Trompette Si \flat 2
f

Cor Fa 1-2

Trombone Ut 1
f

Trombone Ut 2
f

Euphonium Sib
f 2^e fois seulement

Tuba Sib
f

Finger Cymbals
f

Cymbales
f

Glockenspiel

Caisse Claire
f

Grosse Caisse
f

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, Euphonium, and Tuba. The percussion section includes Finger Cymbals, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. The saxophones and trumpets have specific phrasing instructions like '1^{ère} fois' and '2^e fois'.

6

Fl. Ut/Picc.Ut

Cl. Si \flat 1

Cl. Si \flat 2-3

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Musical score for woodwinds and strings. The top three staves (Flute, Clarinets) are mostly silent. The Saxophone section (Sax. A. Mib, Sax. T. Sib, Sax. B. Mib) has a melodic line starting in the third measure, featuring eighth and sixteenth notes with slurs and accents.

6

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

Musical score for brass instruments. Trumpets 1 and 2 play a rhythmic pattern of eighth notes with slurs and accents. Trombones 1 and 2 play a sustained harmonic line. Euphonium and Tuba are silent.

F. Cym.

Cym.

Glk.

C.Cl.

G. Cs.

Musical score for percussion instruments. It includes parts for F. Cym., Cym., Glk., C.Cl., and G. Cs. with rhythmic notation and accents.

11

Fl. Ut/Picc.Ut

Cl. Si \flat 1

Cl. Si \flat 2-3

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

This block contains the musical notation for six instruments: Flute (Ut/Picc. Ut), Clarinet 1 (Si \flat), Clarinet 2-3 (Si \flat), Saxophone Alto (A. Mib), Saxophone Tenor (T. Sib), and Saxophone Baritone (B. Mib). The score is divided into four measures by a vertical bar line. The first measure contains whole notes. The second measure begins with a repeat sign and contains eighth-note patterns. Dynamic markings include *f* (forte) and performance instructions for the saxophones: "1ère fois" (first time) and "2e fois" (second time).

11

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

This block contains the musical notation for seven brass instruments: Trumpet 1 (Si \flat), Trumpet 2 (Si \flat), Cor Anglais (Co.F. 1-2), Trombone 1 (Ut), Trombone 2 (Ut), Euphonium (Euph. Sib), and Tuba (Tba. Sib). The score is divided into four measures by a vertical bar line. The first measure contains whole notes. The second measure begins with a repeat sign and contains eighth-note patterns. Dynamic markings include *f* (forte).

F. Cym.

Cym.

Glk.

C. Cl.

G. Cs.

This block contains the musical notation for five percussion instruments: F. Cym. (F. Cym.), Cym. (Cym.), Glk. (Glk.), C. Cl. (C. Cl.), and G. Cs. (G. Cs.). The notation uses various symbols such as stems with flags, x's, and rhythmic markings to indicate drumming patterns. The score is divided into four measures by a vertical bar line.

16 *2e fois B*

Fl. Ut/Picc.Ut

Cl. Si \flat 1

Cl. Si \flat 2-3

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

16 *2e fois B*

Tpt. Si \flat 1

Tpt. Si \flat 2

Co.F. 1-2

Tbn. Ut 1

Tbn. Ut 2

Euph. Sib

Tba. Sib

F. Cym.

Cym.

Glk.

C.Cl.

G. Cs.